

TRANSYLVANIAN SOCIETY of DRACULA

P R O G R A M

of the yearly

S Y M P O S I U M

on

**"DRACULA: BLURRING THE BOUNDARIES
BETWEEN TRUTH AND FICTION"**

May 18-20 – Sighisoara – Transylvania - Romania

Friday, May 18

10 a.m. – Opening of the Symposium (conference room, Hotel Sighisoara)

10.30 – 11.30 - **“Where have you hidden, Reality? How real are you, Fiction?”**
by Prof. Dr. SORIN COMOROSAN
fellow of the Academy (Romania)

11.30 – 12.30 – **“The Marotinu versus the Hardman case”**
by Sir MICHAEL BAYLEY HUGHES (U.K.)

12.30 – 14.30 – free for lunch

14.30 – 15.30 – **“Real-Life Vampire motifs: Vampire exhumations,
impaling and subcultures”**
by Dr. MARK BENECKE (Germany)

15.30 – 16.00 – coffee – break

16.00 – 17.00 – **“The Face and The Mask: Truth and Fiction in Bram Stoker’s ‘Dracula’ “**
by Writer LESLIE S. KLINGER (U.S.)

17.00 – 18.00 – **“Where is the Limit of the Liberty of an Interpreter of a Canonic Fact?”**
by Playwright PAUL EVERAC (Romania)

Saturday, May 19

10.00 – 11.00 – “History as Pretext”

by Prof. Dr. SILVIU ANGELESCU (Romania)

11.00 – 12.00 – “Blurring the Boundaries: Vlad the Impaler, Dracula
and ‘The Historian’ “

by Prof. Dr. ELIZABETH MILLER (Canada)

12.00 – 14.00 - free for lunch

14.00 – 15.00 – “Fictions that Changed the World: Anne of Green Gables and Dracula”

by Prof. JASON NOLAN and YUKA KAJIHARA (Canada)

15.00 – 15.30 – coffee break

15.30 – 16.30 – “The Dual Image of Transylvania in British Literary Reflections”

by Drd. MARIUS CRISAN (Romania)

16.30 – 17.30 – “Dracula: Blurring the boundaries between the Gothic and
the Ordinary Life”

by Prof. CAROL SENF (U.S.)

Sunday, May 20

10.00 – 11.00 – “The Archaeological Function of Coins as a Source and
the Messages a coin transports: Cleopatra and Vlad as Examples”

by Dr. CHRISTIANE-LUISE RÖDER (Germany)

11.00 – 12.00 – “Between Fantastic and Miraculous” and “Mason Manole’s Legend”

by Prof. Dr. SABINA ISPAS
fellow of the Academy (Romania)

13.00 – CLOSURE OF THE SYMPOSIUM AND POST-CONGRESS TOUR TO